

# BEGINNING AND ADVANCED SCRIPT SUPERVISING WORKSHOPS

SPRING AND SUMMER CLASSES  
FORMING NOW!!

HANDS ON WORKSHOPS:  
SUPPLEMENTED WITH SCENE STUDY, DAILIES, FILM CLIPS,  
SIMULATED SHOOTING SITUATIONS

You will learn:

- CONCEPTS AND RULES OF FILMMAKING & CONTINUITY
- MAINTAINING CONTINUITY OF MOTION, SPACE & TIME (Screen Direction, Eyelines, 180 Degree Rule, Using Entrances & Exits, ETC.)
- MATCHING ACTION TECHNIQUES
- ALL SCRIPT DUTIES FROM PRE-PRODUCTION THRU POST PRODUCTION
- LEARN TO TAKE DETAILED/APPROPRIATE NOTES FOR THE EDITOR (DESCRIBING SHOTS, ACTION, RECORDING INFORMATION PROPERLY\_
- LEARN THE LANGUAGE OF VFX, & SCRIPTING VFX
- STAGING & SHOOTING MASTERS/COVERAGE/SEQUENCE SHOTS
- LEARN ABOUT CAMERAS & LENSES, PLACING THE CAMERA, COMPOSITION

...AND MUCH MORE!!

RANDI FELDMAN, FILM INSTRUCTOR/SCRIPT SUPERVISOR FOR 20 YRS., HAS BEEN TEACHING FILM COURSES TO ASPIRING SCRIPT SUPERVISORS AND DIRECTORS FOR OVER 11 YEARS, PRIVATELY, AND AT THE FOLLOWING FILM SCHOOLS:

UCLA, NEW YORK FILM ACADEMY, ART CENTER COLLEGE/FILM DEPARTMENT,  
COLOMBIA COLLEGE OF HILLYWD.,  
CINEMA WORKSHOPS OF SANTA MONICA

FOR SCHEDULES, INFORMATION & COURSE FEES, PLEASE CONTACT:

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