

FREE Vancouver Presentation Continuity Software for Script Supervisors Sunday September 7, 2003 12-2pm

Vancouver Film School

420 Homer St. - Main Theatre at The Interactive Media Campus - Cross St: W. Pender
A pay parking lot is located 2 blocks from the school on the corner of Pender and Cambie

Sign up on the web at www.scriptsupervisor.biz/presentations.php or
contact Kirsten Hansen for more information (604) 312-0926

FILM,
VIDEO,
TELEVISION,
COMMERCIALS

ABOUT US

We Win! Studios was founded by script supervisor, Jessica Jordan, in order to develop specialized software and products for script supervisors. An active script supervisor herself, she took a year and a half off the job in order to work with We Win!'s programmers in the development of Continuity.

SHORT BIO

Graduating with a BA in Dramatic Art from the University of California at Santa Barbara in 1995, Jessica moved to Los Angeles to train as a script supervisor. She currently specializes in Features and Commercials and continues to run We Win! Studios while teaching ongoing classes in computers and script supervision in Los Angeles.

**SAVE \$20 US if
you wish to
Purchase
Continuity at the
Presentation**

**\$179 US or
\$248 Canadian**
(regularly \$199 US)

(Cash or Checks Accepted)

PC

MAC



info@scriptsupervisor.biz
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Los Angeles, CA

This free presentation will cover the following
features projected on a screen from the instructor's laptop:

FEATURES

LINED SCRIPT PAGES

- American or European Scene Number Styles
- Choose any line color or weight
- Squiggle & UnSquiggle portions of lines easily
- Scene numbers can have circles or rectangles to denote theatre or TV versions of a scene
- Easily move lines around to accommodate many shots on one script page

CONTINUITY NOTES ON THE SCRIPT

- Notes point directly to the action or dialogue to which they refer

VIEW PLAYBACK ON THE SCRIPT PAGE

- Separate hardware, software and cables are required for sound & picture capture

ATTACHING DIGITAL PHOTOS TO THE SCRIPT

- Any type of picture can be linked to the exact point on the script to which it refers

SCREEN DIRECTION SKETCHES

- Pencil, Circle, Square and Line Tools can be used in any color

SCENE BOOKMARKING

- Automatic bookmarking at each scene (Automatic for most feature film formatted scripts - otherwise bookmarks can be manually set)

SHOT LOGGING

- Film, Video, TV, & Commercial Templates
- Description Pages (US Style)
- Slate Reports (European Style)
- Editor's Logs for Film & Video
- Editor's Logs for Commercials
- End of Day AD Reports
- Running Totals Tally Sheets
- Camera Info Sheets

FIFTEEN UPDATING BREAKDOWNS

- Character Breakdown
- Character with Sets Breakdown
- Continuity By Scene Breakdown
- Effects Breakdown
- One Liners Breakdown
- Page Count & Screen Time Breakdown
- Props Breakdown
- Questions & Comments to Director / Crew
- Sets Breakdown
- Sets Detail
- Shots Still Owed
- Time Frame
- Vehicles Breakdown
- Wardrobe, Makeup, Hair, Appearance Breakdown
- Wild Sound List

DIALOGUE NUMBERING

- Insert numbers next to character dialogue in any font size or color



Sixteen of these tag categories incorporate all on set matching notes into the fifteen continually updating breakdowns. Double click on the tagged word to open up its tag window. If desired, the tag underlines can be hidden before printing or e-mailing notes.

The screenshot displays a script page with scene tags and associated dialog boxes:

- Scene Tag Dialog:** Shows details for a scene tag, including 'One Line Description' (Tumble, Winky and Skunk wake up after horrible night of partying), 'Page Count' (14/8), 'Pre-Production Timing' (1:40), and 'Screen Time' (1:44).
- Set Tag Dialog:** Shows details for a set tag, including 'Name This Set' (INT. HOTEL) and 'Description of Set' (Pumpled pink bed spread, all lights dimmed, on. Picture 41A-3).
- Script Page:** Shows scene 41, INT. HOTEL - DAY. The text includes: 'Tumble awakens to the sound of Winky coughing grotesquely. He opens his eyes. Cigarette smoke lingers above the bed. How can you do that to yourself?' The words 'Winky', 'Cigarette smoke', and 'SKUNK' are underlined.
- Character Tag Dialog:** Shows details for a character tag, including 'Name This Character' (SKUNK) and 'Description of Wardrobe, Makeup, Hair, Appearance' (Red shorts, tear on front part of Rt. leg, white baseball cap, red T-shirt with 4 inch oblong coffee stain dead center of shirt).
- Set Description Dialog:** Shows details for a set description, including 'Apply This Info to Which Set?' (INT. HOTEL) and 'Additional Description of Set' (Looks like Winky has been up smoking for at least 20 minutes).

PC

System Requirements

MAC

Installed Software
Adobe® Acrobat® 5.0 Full Version
OS
Windows 98, Me, NT 4.0 w/Service Pack 5 or 6, 2000, XP
Processor
400 MHz Pentium III or Better

Memory
64 MB of RAM (Recommended)
Hard Drive
100 MB of Available Space
Hardware
CD-ROM Drive

Installed Software
Adobe® Acrobat® 5.0 Full Version
OS
8.6-9.x, or OSX.2
Processor
PowerPC, G3, G4, G5

Memory
64 MB of RAM (Recommended)
Hard Drive
100 MB of Available Space
Hardware
CD-ROM Drive